

# PRELÚDIO E TOCCATA

## PRELÚDIO

*legato e cantabile* **Maurício Orosco\***

Guitar

♩ = 52

C I

C II

C VI

C V

*cresc. poco a poco*

C IV

C III

C IV

C V

C VI

*f*

*f*

*f*

*f*

*f*

*f*

*rall.*

*a tempo*

C VII

C IV

*dim.*

*mf*

C V

C II

C III

C V

C VI

C VII

C VIII

C IX

C X

C II

*harm. 12*

*allarg.*

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Maurício Orosco — Toccata

Allegro (♩ = ca. 132)

Guitar

*mf*

C III

C II

Φ III

Φ V

Φ VI

Φ V

*mp*

*cresc.*

Φ II

C III

C I

C III

C I

Φ VII

Φ VIII

Maurício Orosco — Toccata

Musical score for Toccata by Maurício Orosco, measures 15-27. The score is written in treble clef with a 7/4 time signature. It features complex rhythmic patterns and chordal textures. The key signature has one flat (B-flat). The score includes various chordal structures labeled with Roman numerals:  $\phi$  VII,  $\phi$  V, C III, C VIII, and C I. Measure 23 includes a dynamic marking of *mf*. The piece concludes in measure 27 with a 3/4 time signature change.

Maurício Orosco — Toccata

Musical score for Toccata by Maurício Orosco, measures 29-41. The score is written in treble clef with a 4/4 time signature. It features a complex rhythmic and harmonic structure with various dynamics and articulations.

Measures 29-32: *f* (forte) dynamic. Measure 30 includes a *mf* (mezzo-forte) dynamic marking. The music consists of eighth and sixteenth notes with various accidentals.

Measures 33-36: *mf* dynamic. Measure 33 includes a  $\phi$  VII (seventh measure rest) marking. Measure 35 includes a  $\phi$  VII marking. The music continues with eighth and sixteenth notes.

Measures 37-38: *mf* dynamic. Measure 37 includes a  $\phi$  I (first measure rest) marking. The music continues with eighth and sixteenth notes.

Measures 39-40: *mf* dynamic. Measure 39 includes a C II (second measure rest) marking. Measure 40 includes a C III (third measure rest) marking. The music continues with eighth and sixteenth notes.

Measures 41-42: *mf* dynamic. Measure 41 includes a C III marking. Measure 42 includes a C I (first measure rest) marking. The music continues with eighth and sixteenth notes.

Maurício Orosco — Toccata

43  $\text{C VI}$

45  $\text{C II}$   
*cresc. poco a poco*

47  $\text{C III}$   $\text{C V}$

49  $\text{C VI}$   $\text{C VIII}$   $\text{C X}$   $\text{C XI}$   $\text{C XIII}$

51  $\text{C VII}$   
*ff*

53  $\text{C I}$   
*f*

55

Detailed description: This is a musical score for a toccata, consisting of seven staves of music. The first staff (measures 43-44) features a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a fermata over a sixteenth-note triplet and a slur over a quarter-note triplet. The second staff (measures 45-46) continues the melodic line with a fermata over a sixteenth-note triplet and a slur over a quarter-note triplet. The third staff (measures 47-48) shows a change in time signature to 4/4 and includes a fermata over a quarter note. The fourth staff (measures 49-50) features a series of chords with fermatas, labeled C VI, C VIII, C X, C XI, and C XIII. The fifth staff (measures 51-52) is marked *ff* and includes a fermata over a quarter note. The sixth staff (measures 53-54) is marked *f* and includes a fermata over a quarter note. The seventh staff (measures 55-56) continues the piece with various rhythmic patterns and slurs.

Maurício Orosco — Toccata

(♩ = ca. 144)

57 *ff*

59  $\phi$  III  $\phi$  V  $\phi$  III  $\phi$  IV

61  $\phi$  V

63 *ff*

65 *ff*

67 *ff*

69 *ff*

71 *ff*

The musical score is written in 4/4 time with a tempo of approximately 144 quarter notes per minute. It consists of eight staves of music. The first staff (measures 57-58) begins with a fortissimo (*ff*) dynamic and features complex chordal textures with triplets and sixteenth-note patterns. The second staff (measures 59-60) includes phrasing slurs labeled  $\phi$  III,  $\phi$  V,  $\phi$  III, and  $\phi$  IV. The third staff (measures 61-62) continues with similar textures and includes a  $\phi$  V slur. The fourth staff (measures 63-64) features a *ff* dynamic and includes a *v* (accents) marking. The fifth staff (measures 65-66) includes a *ff* dynamic and a *v* marking. The sixth staff (measures 67-68) includes a *ff* dynamic and a *v* marking. The seventh staff (measures 69-70) includes a *ff* dynamic. The eighth staff (measures 71) includes a *ff* dynamic and concludes with a series of chords marked with upward and downward arrows, followed by a final chord with a *ff* dynamic.