

PASSACAGLIA

Para Italo Peron, mestre e amigo

Fanuel Maciel de Lima*

Violão

$\text{♩} = 62$

1 $\text{♩} = 62$

mf *f* *mp*

5 *mf* *f* *mp*

9 *mf* *f* *mp* *poco rubato*

13 *a tempo* *mf* *cresc.*

15 *com apoio* *tempo giusto* *deciso* *mf* *ff sempre*

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Fanuel Maciel de Lima — Passacaglia

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of music, each with a 6/8 time signature. The notation includes various rhythmic patterns, triplets, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes the following markings and dynamics:

- Measure 18: *em relêvo*, *poco allarg.*, *rall.*, *calmo*
- Measure 21: *a tempo*, *f*, *poco accell.*, *ff*, *a tempo*, *dolce*, *mf*
- Measure 24: *poco rall.*, *a tempo*, *f*
- Measure 27: *poco rall.*, *a tempo*, *f*
- Measure 30: *allarg.*

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a tempo

mf

fff

ff

poco rubato sempre

f

poco rall. mp

a tempo

f

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43 *poco rit.*
Musical notation for measures 43-47. The piece is in 8/8 time with a key signature of one sharp (F#). The notation features a complex rhythmic pattern of eighth and sixteenth notes, with frequent triplets and sixteenth-note runs. A dynamic marking of *p* (piano) is present at the end of the system.

45 **Grandioso**
a tempo
Musical notation for measures 45-46. The tempo is marked *a tempo* and the dynamics are *f* (forte). The notation continues with complex rhythmic patterns and triplets.

46
Musical notation for measures 46-47. The notation continues with complex rhythmic patterns and triplets.

47
Musical notation for measures 47-48. The notation continues with complex rhythmic patterns and triplets.

48 *molto rall.*
ff
Musical notation for measures 48-49. The tempo is marked *molto rall.* (molto rallentando) and the dynamics are *ff* (fortissimo). The notation features complex rhythmic patterns and triplets.

49 *a tempo* *rall.*
f *ff* *mf*
Musical notation for measures 49-50. The tempo is marked *a tempo* and *rall.* (rallentando). The dynamics are *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The notation concludes with complex rhythmic patterns and triplets.